**HUM 1020 – INTRODUCTION TO HUMANITIES (ONLINE)**

**COURSE SCHEDULE – FALL 2022**

**PROFESSOR KAREN STYLES**

**Week 1 – Course Orientation - Week ending Sunday, Aug. 28th**

* Read through the pages of the Course Orientation Module.
* Post to the “Introduce Yourself” Discussion by Wednesday at 11:59 pm and respond to the posts of two other students by 11:59 pm on Sunday.
* Take the Orientation Module Quiz by 11:59 pm on Sunday.
* (Failure to complete the two activities listed above by the deadline will result in a “No Show” withdrawal.)

**Week 2 – Week ending Sunday, Sept. 4th**

* View video lecture about the Humanities and respond to the quiz questions as you view.
* Complete the *SoftChalk* lesson (reading and quiz) on the ancient Greeks.
* Read lecture on Ancient Civilizations of the Aegean Sea Region and take the quiz on the material.

**Week 3 – Week ending Sunday, Sept. 11th**

* Read lecture titled “Greek Values" by mid-week so that you can post to the Discussion Board about a related topic. (See next bullet.)
* CULTURAL PERSPECTIVE: Post to the Discussion Board on the topic of Greek values. (Remember, you need to post your original thread by Wednesday, and respond to two other students by the end of the week.)
* Read the lecture titled “Introduction to Greek Philosophy” and take the quiz on the material.
* Complete the assignment for Plato's "Allegory of the Cave" and upload it to the submission site by Sunday.

**Week 4 – Week ending Sunday, Sept. 18th**

* Complete the assignment for the play *Antigone.*
* Complete the Classical Greek Sculpture and Parthenon note-taking assignments, and then study from your answers before taking the quiz on the material. (You will NOT submit the note-taking guides for a grade.)
* View the aerial tour of the Acropolis in Athens. (It's pretty cool!)

**Week 5 – Week ending Sunday, Sept. 25th**

* Post to the Discussion Board regarding the play *Antigone*. Post your thread by Wednesday and respond to two other students by the end of the week. (If you do not post your initial thread by mid-week, you will receive a zero for the discussion.)
* View video lectures on how *kalokagathia* is illustrated by Classical Greek architecture (the Parthenon) and sculpture and take the quiz on the material.
* Complete the *SoftChalk* lesson (reading and quiz) on the ancient Romans.
* View Video Lecture on the founding of Rome and take the embedded quiz.
* View the video titled "Rome: Ancient Glory" and answer the quiz questions as you view.

**Week 6 – Week ending Sunday, Oct. 2nd**

* Read the lecture titled "Roman Propaganda" by mid-week so that you can post to this week’s discussion on a related topic.
* Post to the DISCUSSION BOARD topic regarding Roman propaganda and respond to two classmates by the end of the week.
* Complete the note-taking activity on Roman engineering and take the quiz on the material.
* View the virtual reality experience on the Roman Colosseum.

**Week 7 – Week ending Sunday, Oct. 9th**

* Review for Unit 1 Exam with the study guide that is provided in this week's module.
* Take Unit 1 Exam on the Greeks and Romans by the end of the week.
* Begin working on the Week 8 tasks.

**Week 8 – Week ending Sunday, Oct. 16th**

* Complete the *SoftChalk* lesson (reading and quiz) on Roman Faiths, Christianity and Islam".
* Read the lecture titled "The Middle Ages and the Power of the Christian Church".
* Complete the *SoftChalk* lesson (reading and quiz) titled "The Renaissance".
* Read the lecture titled "Florence: The Birthplace of the Renaissance".
* Watch the video titled "Florence: The Heart of the Renaissance" (first 13 minutes only)
* View the video lecture on the Baptistery Door Competition and the lecture titled "Brunelleschi's Dome" (with an embedded video link). Take the quiz as you view the two lectures.

**Week 9 – Week ending Sunday, Oct. 23rd**

* View the lecture titled "Classical Humanism in Renaissance Visual Art" and take the quiz on the material.
* Complete the assignment for Pico della Mirandola’s *Oration on the Dignity of Man* and upload it to the submission site. (The assignment includes watching a short video lecture about the reading. Be sure to watch the video!)

**Week 10 – Week ending Sunday, Oct. 30th**

* Complete the *SoftChalk* lesson (reading and quiz) titled "The Protestant Reformation".
* Complete the assignment for “The Disenchanting of the Universe” and upload it to the submission site.
* View the 2-part video lecture on the Scientific Revolution and take the quiz for each part as you view.

Reminder – The deadline for withdrawing from a course with a “W” is **October 28th** at 11:59 pm.

**Week 11 - Week ending Sunday, Nov. 6th**

* Review for Unit 2 Exam from the study guide that is provided in this week's module.
* Take Unit 2 Exam on the Middle Ages, Renaissance, Protestant Reformation, and Scientific Revolution by the end of the week.
* Begin working on the Week 12 tasks.

**Week 12 - Week ending Sunday, Nov. 13th**

* Post to the Discussion Board topic about the “Scientific Revolution and Modern Society.” (Remember to post your original thread by mid-week and respond to the posts of two other students by the end of the week.)
* Complete the *SoftChalk* lesson (reading and quiz) titled "The Enlightenment".
* Complete the note-taking assignment for the Rococo and Neoclassical styles of art and take the quiz on the material.

**Week 13 – Week ending Sunday, Nov. 20th**

* Read the lecture page titled "Social Contract Theory" by mid-week so that you can post to a discussion about a related topic.
* Post to the DISCUSSION BOARD topic about which view of human nature you agree with and respond to two classmates by the end of the week.
* Complete the Social Contract assignment.
* Read the lecture titled "The Classical Style of Music." Click on the links that are embedded in the presentation to listen to samples of different types of music.

**Week 14 – Week ending Sunday, Nov. 27th**

* Complete the *SoftChalk* lesson (reading and quiz) titled "The Industrial Revolution".
* Watch the two short videos on the Industrial Revolution, one of which covers the treatment of children in factories.
* Complete the assignment for "Why did Europeans Enslave Africans?"
* Complete the "Slave Narratives" assignment.

**Week 15 –Week ending Sunday, Dec. 4th**

* Complete the note-taking assignment for the two lectures on Romanticism and take the quiz on the material.
* Complete the assignment for Henry David Thoreau’s *Walden* and upload it to the submission site.
* View the presentation for Romantic music. Be sure you watch all the performances of the music within the presentation.

**Week 16 – Week ending Sunday, Dec. 11th**

* Post to the final Discussion Board topic which asks you to evaluate the material from the course. Remember to post your original thread by mid-week and respond to the posts of two other students by the end of the week.
* Review for Unit 3 Exam with the study guide that is provided in this week's module.
* Take Unit 3 Exam BY 11:59 PM on SUNDAY.

**NOTE: INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES TO THE COURSE SCHEDULE AS SHE DEEMS NECESSARY.**